Name: **Student Name**
Instrument: **Instrument**
Year: **2009-2010 (Q1)**
Attempts: O O O O O O O / O O O

WARM-UPS	POINTS	✔	SCALES	POINTS	✔	RHYTHM	POINTS	✔
			♩ = 60 - 120 - 144					
#1	10		Bb	10 - 20 - 30		6–10	10	
#2	10		Eb	10 - 20 - 30		11–15	10	
#3	10		F	10 - 20 - 30		16–20	10	
#4	10		Ab	10 - 20 - 30		21–25	10	
			Db	10 - 20 - 30		26–30	10	
			Gb	10 - 20 - 30		31–35	10	
			C	10 - 20 - 30		36–40	10	
			G	10 - 20 - 30		41–45	10	
			D	10 - 20 - 30		46–50	10	
			A	10 - 20 - 30		51–55	10	
			E	10 - 20 - 30		56–60	10	
			B	10 - 20 - 30		61–65	10	
			Chromatic	15		66–70	10	
						71–75	10	
						76–80	10	
MUSIC	**POINTS**	**✔**	**ARPEGGIOS**	**POINTS**	**✔**	81–85	10	
						86–90	10	
			Bb	5		91–95	10	
			Eb	5		96–99	10	
			F	5		100–103	10	
			Ab	5		104–108	10	
			Db	5		109–112	10	
			Gb	5		113–117	10	
			C	5		118–122	10	
			G	5		123–126	10	
			D	5		127–131	10	
			A	5		132–136	10	
			E	5		137–140	10	
			B	5		141–145	10	
						146–150	10	
						151–155	10	
						156–160	10	
						161–165	10	
						166–175	40	
						176–185	40	